

ВОСПОМИНАНИЯ

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Слова Ю. ПОЛУХИНА

В умеренном движении



нар *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. The tempo is marked as 'В умеренном движении' (Moderato).



mf

Нет ста_рых пи_сем у ме_

mf

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.



- ня, и нет у_ же то_го ог_ ня, но все рав_

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the left hand and provides harmonic support in the right hand.

росо а росо аssel.

но из дым ки лет тво ей люб ви при хо дит

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "но из дым ки лет тво ей люб ви при хо дит". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

rit.

свет. Но все рав но со мной на век наш первый

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "свет. Но все рав но со мной на век наш первый". The piano accompaniment is written in a grand staff and features a steady, rhythmic accompaniment with chords and moving lines in both hands. The tempo marking "rit." is placed above the vocal line.

Спокойнее

дождь, наш пер вый снег, тро пи нок тех да ле ких

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "дождь, наш пер вый снег, тро пи нок тех да ле ких". The piano accompaniment is written in a grand staff and features a steady, rhythmic accompaniment with chords and moving lines in both hands. The tempo marking "Спокойнее" is placed above the vocal line.

Для повторения

на_ших нить, ко_то_рых вновь не по_вто_рить.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking '(b)' is present in the right hand. The system concludes with a double bar line.

Для окончания

И э_та // _бе.
rit.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line ends with a double bar line and a fermata over the final note. The piano accompaniment also concludes with a double bar line and a fermata. The system is marked 'rit.' (ritardando) and ends with a double bar line.

Нет старых писем у меня,
И нет уже
Того огня,

Но все равно из дымки лет
Твоей любви
Приходит свет.

Но все равно со мной навек
Наш первый дождь,
Наш первый снег,

Тропинок тех далеких наших нить,
Которых вновь
Не повторить.

И эта память — не упрек,
Ты жил, как мог,
Любил, как мог,

Но разошлись в земной глуши
Два нежных сердца,
Две души.

Печальней было б, если вдруг
Совсем не встретились,
Мой друг.

И благодарна все же я судьбе,
Что есть хоть память
О тебе.